

ARTS WRITERS GRANT PROGRAM

For Immediate Release

December 1, 2011

Creative Capital | Warhol Foundation Arts Writers Grant Program Announces 2011 Grants

www.artswriters.org

The Creative Capital | Warhol Foundation Arts Writers Grant Program is pleased to announce the recipients of its 2011 grant cycle.

Designed to encourage and reward writing about contemporary art that is rigorous, passionate, eloquent and precise, as well as to create a broader audience for arts writing, the program aims to strengthen the field as a whole and to ensure that critical writing remains a valued mode of engaging the visual arts.

In its 2011 cycle, the Arts Writers Grant Program has awarded a total of \$565,000 to twenty-three writers representing twenty projects. Ranging from \$8,000 to \$50,000 in four categories—articles, blogs, books and short-form writing—these grants support projects addressing both general and specialized art audiences, from scholarly studies to self-published blogs.

Articles

- Alexander Dumbadze**, *Jack Goldstein and the Origins of Postmodernism* (Brooklyn)
- Jeff Huebner**, *William Walker's Mural Art* (Chicago)
- Emily Eliza Scott**, *Toxic Gardens: Patricia Johanson's House and Garden Proposals* (Zurich)
- George Stolz**, *From the Word "Art": Sol LeWitt's Use of Language* (Madrid)

Blogs

- Carol Diehl**, *Art Vent* (Housatonic, MA)
- Jason Fargo**, *Art in Common* (New York)
- Claudia La Rocco**, *The Performance Club* (Brooklyn)
- Sohrab Mohebbi**, *Presence Documents* (Los Angeles)
- Valerie Soe**, *beyondasiaphilia* (San Francisco)
- Meredith Tromble**, *Art and Shadows* (Oakland, CA)
- Jason Urban, R.L. Tillman, and Amze Emmons**, *Printeresting* (Austin, TX)

Books

- Jane McFadden**, *There and Not There: Walter de Maria* (Los Angeles)
- Christine Mehring and Sean Keller**, *Munich '72: Olympian Art and Architecture* (Chicago)

Books (cont.)

Judith Ostrowitz, *Contemporary Native American Art: Cosmopolitanism and Creative Practice* (New York)

Mark Owens, *Graphics Incognito: Design, Material Culture, and Post-punk Aesthetics* (Philadelphia)

Margarita Tupitsyn, *Moscow Vanguard Art Between World War II and the Fall of the Soviet Union* (New York)

William Wilson, *Ray Johnson: An Illustrated Life in Art* (New York)

Short-Form Writing

Kirsty Bell, Berlin

Cinqué Hicks, Atlanta

Murtaza Vali, Brooklyn

Art Writing Workshop

The Creative Capital | Warhol Foundation Arts Writers Grant Program is pleased to continue its partnership with the International Art Critics Association/USA Section ([AICA/USA](#)), which is designed to give practicing writers the opportunity to strengthen their work through one-on-one consultations with leading art critics. For a list of 2011 Art Writing Workshop Recipients, see http://www.artswriters.org/writing_workshop.php.