

# The Andy Warhol Foundation Arts Writers Grant

## THE ANDY WARHOL FOUNDATION ARTS WRITERS GRANT ANNOUNCES 2024 GRANTEES

### 30 Writers Receive \$945,000 in Support of Articles, Books, and Short-Form Writing

New York, NY (December 2, 2024)—The Andy Warhol Foundation Arts Writers Grant is pleased to announce its 2024 grantees. The program supports writing about contemporary art and aims to ensure that critical writing remains a valued mode of engaging with the visual arts. The Arts Writers Grant has funded over 425 writers over 19 years, providing more than \$12.5 million of support.

In its 2024 cycle, the Arts Writers Grant awarded a total of \$945,000 to 30 writers. Ranging from \$15,000 to \$50,000 in three categories—Articles, Books, and Short-Form Writing—these grants support projects addressing both general and specialized art audiences, from reviews for magazines and newspapers to in-depth scholarly studies.

“Artists play a vital role in illuminating key issues of our time, but it is thanks to the attention and insights of arts writers that artists’ visions become widely known and discussed,” says Joel Wachs, President of the Andy Warhol Foundation for the Visual Arts. “The Andy Warhol Arts Writers Grant supports and celebrates the crucial contributions of writers who not only transmit but creatively engage with artists’ methods, intentions, contexts, and blind spots to bring their perspectives into focus in the public sphere.”

“The 30 writers receiving support this year are working on projects asking urgent questions about art’s place in the world today,” says Pradeep Dalal, Director of The Andy Warhol Foundation Arts Writers Grant. “Exploring topics including art’s relationship to fossil fuel extraction, Native art and activism, migration and questions of visibility, internationalist solidarity networks, DIY publishing, and LGBTQ comic artist communities, and covering artists working in Chile, Columbia, Japan, Mexico, Puerto Rico, Taiwan, Tunisia, Turkey, and Venezuela, this year’s grantee projects actively expand our understanding of contemporary art.”

“Many of these projects make unexpected connections between seemingly disparate aspects of art and culture. In the book category, Marci Kwon’s *Making San Francisco Chinatown* will examine the strategies of accommodation, resistance, and refusal in the work of artists including Jade Snow Wong, Bernice Bing, and Martin Wong, who lived in San Francisco’s Chinatown, and will address the centrality of art and material culture to Asian racialization. This year’s jurors were compelled by Kwon’s attention to the interconnectedness of performance, activism and craft.” In the article category, Catherine Quan Damman’s ‘Vivian Browne’s Black Internationalism’ will address the artist Vivian Browne’s life and art, including her experiences in West Africa and China and her contributions to Afro-Asian solidarity movements and Black internationalist feminism. In the short-form writing category, Camila Palomino will write a series of articles about artists working with large-scale urban interventions, including anti-imperialist murals made through solidarity arts brigades in 1970s Nicaragua and public works by Peruvian artists protesting Alberto Fujimori’s government.”

Dalal adds, “Despite the severe contraction of available venues for publishing in the arts, these writers continue to enrich and expand the academic disciplinary frameworks of both art criticism and art history.”

#### Articles

**Tiffany Wai-Ying Beres** “Beyond Worlds: The Art and Life of Hong Xian”

**Anne Marie Butler** “Deviance, Penetration, and the Erotic in Aïcha Snoussi’s Drawing Installations”

**Catherine Quan Damman** “Vivian Browne’s Black Internationalism”

**Heather Davis** “Human Energy: Oil Erotics, Violence, and Queer Desire”

**Carina del Valle Schorske** “Monte Adentro”

**Ilegvak** “Water Protectors: Indigenous Art as Reimagination from the No Dakota Access Pipeline NoDAPL Movement”

**Elize Mazadiego** “Somos Libres?!”: Alternative Art Networks and Latin American Queer Diasporas in 1970s Amsterdam”

**Hande Sever** “Kuzgun Acar: Forms of Defiance”

**Isaiah Matthew Wooden** “Out of Water and Dirt: LaToya Ruby Frazier and Kiyon Williams’ Monumental Acts of Refiguration”

Books

**Katie Brewer Ball** *Unsettling Art Criticism: Alaska Native Art After 1960*

**Margaret Galvan** *Comics in Movement*

**Che Gossett** *Marlon Riggs and the Black Queer Cinematic*

**Anna Indych-López** *Mexico City: Spatial Politics in Art at the Turn of the Twenty-First Century*

**Marci Kwon** *Making San Francisco Chinatown*

**T. Lax** *A Diary of Dependency: Artists Process Museums*

**Sean Nesselrode Moncada** *Maruja Rolando: On-Site*

**Nizan Shaked** *Art Against the System*

**Edward A. Vazquez** *Finish Line: V.I.S.U.A.L. Among the Chilean Neo-Avant-Garde, 1975–1981*

Short-Form Writing

**Rosa Boshier González**

**Kerry Cardoza**

**Tyler Coburn**

**Alexandra Martinez**

**Tris McCall**

**Carolina Miranda**

**Ikechúkwú Onyewuenyi**

**Camila Palomino**

**Kristina Kay Robinson**

**Caroline Tracey**

**Jasmine Weber**

**Christopher Whitfield**

ABOUT THE ARTS WRITERS GRANT

The Andy Warhol Foundation Arts Writers Grant was founded in recognition of both the financially precarious situation of arts writers and their indispensable contribution to a vital artistic culture. The program is administered by Creative Capital.

For regular updates on events and publications by Arts Writers grantees, follow us on Instagram and X @artswriters

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